Contents

IAN CONRICH AND HERMANN MÜCKLER
   Introduction .................................................. 7

History and Society

HERMANN MÜCKLER
   The Forgotten Easter Island Explorer Walter Knoche, Scientific Leader
   of the 1911 Chilean Expedition to Rapa Nui ..................... 13

MAXI HAASE
   Popular Perceptions and Local Negotiations of Easter Island Culture .. 35

Popular Culture: From Mu to Music

DOMINIC ALESSIO
   Easter Island and the Lost Continent of Mu ..................... 51

Dan BENDRUPS
   Rapa Nui Rock: The Representation of Easter Island
   in Album Cover Art .............................................. 65

Popular Culture: Depictions of Easter Island
in Comic Books and Contemporary Novels

JENNIFER WAGNER
   Adventures on Easter Island: Representations of Rapa Nui
   in French-language Comic Books .............................. 83

ROY SMITH
   They Came From Outer Space!
   International Relations, First Contact and Myths of the Moai .......... 101

IAN CONRICH
   Heroes and Villains: The Popular Depictions of Adventurers and
   Archaeologists on Easter Island ............................. 115
Archaeology and Easter Island

Sue Hamilton
Materialising Island Worlds: The Case of Prehistoric Rapa Nui (Easter Island) ........................................... 129

Colin Richards
Making Moai: Reconsidering Concepts of Risk in the Construction of Megalithic Architecture in Rapa Nui (Easter Island) ..................................................... 149

Ruth Whitehouse
Caves and the Underworld of Rapa Nui ........................................... 167

The Rongorongo Tablets

Rafał Wieczorek
Rongorongo tablet Keiti: Does it Contain Astronomical Instructions? .......................... 183

Albert Davletshin
Word-Signs and Sign Groups in the Kohau Rongorongo Script of Easter Island ......................... 201

Tomi S. Melka
Distinctive Sequences in Rongorongo Texts C, G, and B .................................................. 217

Contributors ................................................................................................................................. 237

Index ........................................................................................................................................... 241